

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, and accidentals are as in the original print, apart from:

- the B sharp and E sharp are converted in B natural and E natural (the natural is only a warning: do not flat this note!)
- the perfect breves, brevis rests and an imperfect longa in "3" proportion are dotted
- the accidental above the note is a transcriber's suggestion

The C clefs are transposed in G and modern Tenor clefs.

The baritone F clef (Bassus I) is transposed in bass clef

Instead of marking the "ligatura" with the usual square brackets, I tried to keep its original shape, as far as possible in the score alignment, to make it more visible (the translation of the "ligatura" in this composition is a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Nunc dimittis servum tuum

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First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "Nunc di- mit- tis ser- vum tu- um Do- mi- ne nunc di- mit- tis nunc di- mit- tis ser- vum". The second staff is a vocal line with lyrics: "Nunc di- mit- tis ser- vum tu- um Do - - mi- ne nunc di- mit- tis ser - vum tu- um,". The third staff is a vocal line with lyrics: "Nunc di- mit- tis ser- vum tu- um". The fourth staff is a vocal line with lyrics: "Nunc di- mit- tis ser- vum tu- um Do".

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "tu- um Do-mi- ne, nunc di-". The second staff is a vocal line with lyrics: "nunc di- mit- tis nunc di- mit- tis ser- vum". The third staff is a vocal line with lyrics: "Do- mi- ne, Nunc di- mit- tis ser". The fourth staff is a vocal line with lyrics: "- - mi- ne, nunc di- mit- tis".

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "Nunc di-mit- tis ser-vum tu-um Do - - mi- ne". The second staff is a vocal line with lyrics: "di- mit- tis nunc di- mit- tis ser- vum tu- um Do- mi- ne,". The third staff is a vocal line with lyrics: "Nunc di- mit- tis ser- vum tu- um Do - - mi- ne,". The fourth staff is a vocal line with lyrics: "Nunc di- mit- tis ser- vum- tu- um Do- mi- ne".

-mit-tis ser-vum tu-um Do-mi-ne

tu-um Do-mi-ne

-vum tu-um Do-mi-ne,

ser-vum tu-um Do-mi-ne

nunc di-mit-tis ser-vum tu-um Do-mi-ne,

Nunc di-mit-tis ser-vum tu-um Do-mi-ne, ser-vum tu-um Do-mi-ne

Nunc di-mit-tis ser-vum tu-um Do-mi-ne

nunc di-mit-tis ser-

nunc di-mit-tis ser-vum tu-um Do-

nunc di-mit-tis ser-vum tu-um

nunc di-mit-tis ser-vum tu-um Do-mi-ne

nunc di-mit-tis ser-vum tu-um

nunc di-mit-tis ser-vum tu-um Do-mi-ne,

Nunc di-mit-tis ser-vum tu-um Do-mi-ne,

nunc di-mit-tis ser-vum tu-um Do-mi-ne,

-vum tu-um Do-mi-ne

[illegible]

-bum tu- um: Qui- a vi- de-

ver- bum tu- um se- cun- dum ver- bum tu- um, qui- a vi-

-cun- dum ver- bum se- cun- dum ver- bum tu- um: qui- a vi- de -

-cun- dum ver- bum tu- um Qui- a vi- de-

se- cun- dum ver- bum se- cun- dum ver- bum tu - - um in pa - - ce, qui-

se- cun - - dum se- cun- dum ver- bum tu- um in pa- ce: qui- a vi-

tu- um se- cun- dum ver- bum tu - - um in pa- ce Qui-

se- cun- dum ver- bum tu- um in pa- ce.

-runt qui- a vi- de- runt qui- a vi- de- runt o- cu- li

de- runt qui- a vi- de- runt qui- a vi- de- runt o- cu- li-

- runt qui- a vi- de- runt qui- a vi- de- runt o- cu- li o- cu- li

-runt qui- a vi- de- runt o- cu- li

-a vi- de- runt qui- a vi- de- runt vi- de- - runt o- cu- li o- cu- li me- i,

-de- runt qui- a vi- de- runt qui- a vi- de- - - runt o- cu- li me- i,

-a vi- de- runt Qui- a vi- de- - runt qui- a vi- de- - - runt o- cu- lu me i

Qui- a vi- de- runt qui- a vi- de- runt o- cu- li me- i;

me- i o- cu- li me- i sa- lu- ta- re tu- um,

me- i o- cu- li me- i o- cu- li me- i sa- lu- ta- re tu- um,

me- i o- cu- li me- i sa- lu- ta- re sa- lu- ta- re tu- um

me- i o- cu- li me- i sa- lu- ta- re tu- um,

o- cu- li me- i, o- cu- li me- i quod pa-

o- cu- li me- i quod pa-

o- cu- li me- i, quod pa- ra- sti

o- cu- li me- i quod pa-

quod pa- ra- sti an- te fa- ci- em

quod pa- ra- sti an- te fa- ci- em om-

quod pa- ra- sti an- te fa- ci- em

quod pa- ra- sti an- te fa- ci- em

-ra- sti om- ni- um po- pu- lo-

-ra- sti om- ni- um po- pu- lo-

pa- ra- sti, om- ni- um po- pu- lo-

-ra- sti om- ni- um po- pu- lo-

-rum om- ni- um po- pu- lo- rum om- ni- um po- pu- lo- rum

-rum om- ni- um po- pu- lo- rum om- ni- um po- pu- lo-

-rum om- ni- um po- pu- lo- rum om- ni- um po- pu- lo- rum om- ni- um po- pu-

-rum om- ni- um po- pu- lo- rum om- ni- um po- pu- lo-

- ni- um po- pu- lo- rum om- ni- um po- pu- lo- rum om- ni- um po- pu- lo-

om- ni- um po- pu- lo- rum om- ni- um po- pu- lo- rum om- ni- um po- pu- lo-

om- ni- um po- pu- lo- rum om- ni- um po- pu- lo- rum: om- ni- um po- pu- lo-

om- ni- um po- pu- lo- rum om- ni- um po- pu- lo-

lu- men ad re- ve- la- ti- o- nem ad re- ve- la- ti- o- nem

-rum ad re- ve- la- ti- o- nem,

-lo- rum Lu- men

-rum: Lu- men

-rum Lu- men ad re- ve- la- ti- o- nem ad re- ve- la- ti- o- nem gen- ti-

-rum Lu-

-rum

-rum:

gen- ti- um, ad re- ve- la- ti- o- nem

lu- men ad re- ve- la- ti- o- nem, ad re- ve- la- ti- o- nem gen- ti-

ad

da re- ve-

-um, ad re- ve- la- ti- o- nem gen- ti-

-men ad re- ve- la- ti- o- nem, ad re- ve- la- ti- o- nem gen - ti-

Lu- men

lu men,

ad re- ve- la- ti- o- nem, &

-um, ad re- ve- la- ti- o- nem gen- ti- um &

re- ve- la- ti- o- nem gen - ti- um, &

-la- ti- o- nem gen- ti- um, &

-um & glo- ri- am ple- bis tu- æ I- sra-

-um. & glo- ri- am ple- bis tu- æ I- sra-

ad re- ve- la- ti- o- nem gen - ti- um, & glo- ri- am ple- bis tu- æ I- sra-

& glo- ri- am ple- bis tu- æ I- sra-

glo-ri-am ple-bis tu-æ I-sra-el &

glo - ri-am ple-bis tu-æ I-sra-el, &

glo - ri-am ple-bis tu-æ I-sra-el &

glo-ri-am ple-bis tu-æ I-sra-el &

-el & glo-ri-am ple-bis tu-æ I-sra-

-el, & glo - ri-am ple-bis tu-æ I-sra-

-el & glo - ri-am ple-bis tu-æ I-sra-

-el, & glo-ri-am ple-bis tu-æ I-sra-

glo- ri- am ple- bis tu- æ I- sra- el I - - sra- el.

glo - ri- am ple- bis tu - - æ, tu - - - - æ I - sra- el.

glo - ri- am ple- bis tu - - æ I - - - sra- el.

glo- ri- am ple - - bis tu - - æ I- sra- el.

-el & glo- ri- am ple- bis tu - - æ I- sra- el.

-el, & glo - ri- am ple - - bis tu - - æ I- sra- el.

-el, & glo - ri- am ple - - bis tu - - æ I- sra- el.

-el I- sra- el.

